

Fiscal Unit/Academic Org Dance - D0241
Administering College/Academic Group The Arts
Co-administering College/Academic Group
Semester Conversion Designation Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name Dance Minor
Proposed Program/Plan Name Dance Minor
Program/Plan Code Abbreviation DANCE-MN
Current Degree Title

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	16	0.7
Required credit hours offered by the unit	Minimum	25	16.7	16	0.7
	Maximum	25	16.7	16	0.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- MINOR PROGRAM PLAN.pdf: Program Plan
(List of Semester Courses. Owner: Hale, Katherine Lindsey)
- TransitionPolicyMinor.pdf: Transition Policy
(Transition Policy. Owner: Hale, Katherine Lindsey)
- MINOR Cover Letter-Rationale.pdf: Letter of Rationale
(Letter from Program-offering Unit. Owner: Hale, Katherine Lindsey)
- Minor Semester Advising Sheet.pdf: Semester Advising Sheet
(Semester Advising Sheet(s). Owner: Hale, Katherine Lindsey)
- Minor Quarter Advising Sheet.pdf: Quarter Advising Sheet
(Quarter Advising Sheet(s). Owner: Hale, Katherine Lindsey)
- A and H CL Dance.U..doc: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hale, Katherine Lindsey	03/31/2011 02:07 PM	Submitted for Approval
Approved	Hale, Katherine Lindsey	03/31/2011 02:08 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/31/2011 02:11 PM	College Approval
Submitted	Hale, Katherine Lindsey	03/31/2011 02:13 PM	Submitted for Approval
Approved	Hale, Katherine Lindsey	03/31/2011 02:13 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/04/2011 03:34 PM	College Approval
Submitted	Hale, Katherine Lindsey	04/05/2011 04:24 PM	Submitted for Approval
Approved	Hale, Katherine Lindsey	04/05/2011 04:25 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/14/2011 04:56 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	04/14/2011 04:56 PM	ASCCAO Approval



April 1, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Dance's undergraduate programs: Bachelor of Fine Arts (BFA) in Dance, Bachelor of Fine Arts (BFA) in Dance Education with Licensure, and the Minor in Dance. The semester degree proposals were reviewed and approved by the Department of Dance, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. This group functioned as a NASM standard and curricular review body, and unanimously approved the programs at their November 3, 2010 meeting.

Bachelor of Fine Arts in Dance Education: The BFA in Dance Education was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last approved by CAA on August 21, 2008. However, due to loss of faculty over the past few years the unit will not be delivering this tagged degree with licensure as it transitions to semesters. The unit wishes to deactivate at this time. There is no transition plan needed because the last student graduated in 2009 from the Dance Education BFA.

Bachelor of Fine Arts in Dance: The BFA in Dance was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last approved by CAA on August 21, 2008. The degree is a tagged degree and is part of the accredited degree programs within the arts units. The tagged degree programs include the credit hours for the full degree. Therefore the "Credit Hour Explanation" box includes GE and major course work in its totality. The quarter-system degree requires 191 credit hours overall, and the semester-system degree requires 127. The quarter-system requires 60 GEC credits, and the proposed semester-system requires 37 credit hours of the GE. The quarter-system requires 131 credits on the major; the semester-system requires 84 credit hours on the major. The most significant change to the degree is in the addition of 6 credit hours of university free electives. The unit wished to allow for these since typically free electives can be used for a minor or double major. Many of the dance BFA majors are taking minors and majors, and the department saw this as a way to accommodate their students while not compromising accreditation standards. The content of the major has remained the same, while removing the quarter-requirement of an advising colloquium. The GE has converted on a course-to-course basis. Fourteen courses were required on quarters and fourteen are required on semesters. The unit has provided a detailed transition plan replete with a four-year transition plan for its majors. Please note that the BFA in Dance has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in Dance: The Minor in Dance was approved by CAA previous to 2006. There were no major revisions to the program. The program converted from 25 credit hours to 16 credit hours and maintained the three required core categories and combined two existing quarter courses (161 and 200) that fulfilled one of the options of core 1 into one course (2401).

As these undergraduate proposals travel from the Department of Dance through the curricular approval process, please include these majors in a bundle with the undergraduate programs from the Department of Theatre and the School of Music, as these performing arts and tagged majors are similar in design. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Susan Petry, Professor and Chair, Department of Dance
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre
Melanie Bales, Professor and Calendar Coordinator, Department of Dance
Kate Hale, Program Coordinator, Department of Dance

OSUdance

TO: OAA Executive Coordinating Committee for Semester Conversion
FROM: Susan Petry, Professor and Chair, Department of Dance

Cover Letter and Program Rationale (Undergraduate Programs in Dance)

Process: The Department of Dance recommends for approval that the following undergraduate programs be converted from quarter to semester delivery system. During the summer of 2009, the Department met for a retreat where the switch to semesters was discussed across programs. During the academic year 2009-2010 areas within the Department met to form recommendations, programs were reviewed at both U and G levels, and an *ad hoc* semester conversion committee chaired by Professor Melanie Bales was convened. The conversion committee has met weekly to finalize the conversion from quarter to semester format, working with Associate Dean Valarie Williams. During Winter Quarter 2010, the conversion committee distributed projected curriculum plans across programs to all regular faculty for their feedback and input.

Rationale: After discussion at the undergraduate studies committee, the ad hoc semester conversion committee and full faculty, it was decided that our undergraduate majors in dance would remain unchanged, and that improvements could be made in some areas through relatively minor changes that supported inter-and intra-disciplinary experiences through combined courses and rearranged content. The BFA in Dance had structural changes approved by CAA in 2006, and the faculty chose to retain those changes because they are reflective of the field and its demands. The GEC, which has 12 courses on the quarter system, was reaffirmed in 2008 by CAA; we will continue to require 12 courses on the semester system. We translated the major program areas to approximate equivalents: the movement practice requirement of 48 quarter hours is translated to 30 semester hours. The Foundation requirement of 51 quarter hours is translated to 32 semester hours. The Contract requirement of 30 quarter hours and the Advising Colloquium of 2 quarter hours is translated to 22 semester hours with University Free Electives of 6 semester hours.

The Minor in Dance retained its basic content and program goals and changed only one course offering for the core course. The quarter options for the core course in the minor have moved from a choice of two courses (161 and 200) to one required course (2401). The remaining courses are the same and may be counted in the categories as before. The minor program has been successful; students apply to the program and are advised by the Assistant Chair. We are retaining this practice under semesters.

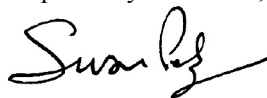
It was decided that our BFA in Dance Education would be deactivated at this time. The program is being deactivated rather than terminated in the hopes that we will eventually have the faculty to support the program. No transition plan is necessary as our last dance education students graduated in June 2009.

Bachelor of Fine Arts (BFA) in Dance
Converted with minimal changes (191 total credits to 127 total units)

Bachelor of Fine Arts (BFA) in Dance Education
Deactivated

Minor in Dance
Converted with minimal changes (25 total credits to 16 total units)

Respectfully submitted,



Susan Petry, Professor and Chair, Department of Dance



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Minor List of Semester Courses and Program Requirements

Overall Program Requirements – 16 units

Dance Courses offered by the unit:

- Core 1: Theoretical Inquiry – 6 units
- Core 2: Creative Process – 4-5 units
- Core 3: Movement Practice (MP) – 2-6 units

Core 1: Theoretical Inquiry

- 6 units required
- All courses are 3 credits

Required course in Theoretical Inquiry

Semester Course Number		Quarter Course Number
2401	Western Concert Dance: Renaissance to Present	161

Choose one of the following courses:

Semester Course Number		Quarter Course Number
2367	Writing about Dance	367
2367H	Writing about Dance Honors	367H
3401	Dance in Popular Culture	357
3501	Education	289.02
3801	Kinesiology	671.01

Core 2: Creative Process

- 2 courses required
- Minimum of 4 credits required

Choose two of the following courses:

All courses are 2 or more units

Semester Course Number		Quarter Course Number
2121	Improvisation	211.04
2201	Composition for Minors	211.03
2301	Analysis for Minors	620
3301	Analysis	621
5602	Lighting Practicum	633
5603	Costuming Practicum	634
5614	Sound Design for Dance	632
5615	Costume Design for Dance	634
5191	Eurhythmics	685

Minor List of Semester Courses and Program Requirements

Core 3: Movement Practice (MP)

- 2 courses required
- Minimum of 2 credits required

Choose two of the following courses:

All courses are 1 or more units

Semester Course Number		Quarter Course Number
2102	Contemporary 2	202.01
2103	Contemporary 3	601.01
2112	Ballet 2	202.02
2113	Ballet 3	601.02
2114	Pointe	601.02
2132	African 2	601.08
2142	Jazz 2	202.03
2143	Jazz 3	601.06
2152	Hip Hop 2	201.06
2162	Tap 2	601.04
2181	Social Dance	601.08
2171	Pilates Matwork 1	671.20
2172	Pilates Matwork 2	671.20
2173	Pilates Reformer 1	671.21
2174	Pilates Reformer 2	671.22
2175	Yoga	671.31
2176	Bartenieff Fundamentals	671.32
2177	Alexander Technique	671.33
2178	Floor Work	671.30

DANCE MINOR SEMESTER ADVISING SHEET

16 UNITS Required

Student _____

Date of Matriculation _____

CORE 1: Theoretical Inquiry Take 2401 plus at least one other course	CORE 2: Creative Process Take at least two courses	CORE 3: Movement Practice Take at least two courses
<p>___ Dance 2401 Western Concert Dance: Renaissance to Present</p> <p>Plus one of the following:</p> <p>___ Dance 2367 Writing about Dance GE 2nd level writing course</p> <p>___ Dance 2367H Writing about Dance GE Honors 2nd level writing course</p> <p>___ Dance 3401 Dance in Popular Culture</p> <p>___ Dance 3501 Education</p> <p>___ Dance 3801 Kinesiology</p>	<p>___ Dance 2121 Improvisation</p> <p>___ Dance 2201 Composition for Minors</p> <p>___ Dance 2301 Analysis for Minors</p> <p>___ Dance 5191 Eurhythmics</p> <p>___ Dance 5602 Lighting Practicum</p> <p>___ Dance 5603 Costuming Practicum</p> <p>___ Dance 5614 Sound Design for Dance</p> <p>___ Dance 5615 Costume Design for Dance</p> <p>___ Dance 3301 Analysis</p>	<p>___ Dance 2102 Contemporary 2</p> <p>___ Dance 2103 Contemporary 3</p> <p>___ Dance 2112 Ballet 2</p> <p>___ Dance 2113 Ballet 3</p> <p>___ Dance 2114 Pointe</p> <p>___ Dance 2132 African 2</p> <p>___ Dance 2142 Jazz 2</p> <p>___ Dance 2143 Jazz 3</p> <p>___ Dance 2152 Hip Hop 2</p> <p>___ Dance 2162 Tap 2</p> <p>___ Dance 2181 Social Dance</p> <p>___ Dance 2171 Pilates Matwork 1</p> <p>___ Dance 2172 Pilates Matwork 2</p> <p>___ Dance 2173 Pilates Reformer 1</p> <p>___ Dance 2174 Pilates Reformer 2</p> <p>___ Dance 2175 Yoga</p> <p>___ Dance 2176 Bartenieff Fundamentals</p> <p>___ Dance 2177 Alexander Technique</p> <p>___ Dance 2178 Floor Work</p>

2010-2011 DANCE MINOR CHECKLIST
25 Credit Hours

<p align="center">CORE 1: Conceptual Studies Take 2 courses 161 or 200 Plus 357 or H367.01 or 367.01</p>	<p align="center">CORE 2: Process Oriented Studies Take 2 or more of the courses listed below</p>	<p align="center">CORE 3: Technique/Physical Practice Take 2 or more of the courses listed below</p>
<p>_____ Dance 161: U 5 – Au, Wi Dance and Theatre, 1945 to the Present</p> <p>- OR -</p> <p>_____ Dance 200: U 5 – Wi, Sp Swan Lake to Hip Hop: Concert Dance History</p> <p>PLUS 1 OF THE FOLLOWING:</p> <p>_____ Dance 357: U 5 – Au, Sp Dance in Popular Culture</p> <p>_____ Dance H367.01: U 5 – Wi Writing about Dance GEC Honors 2nd Writing Course</p> <p>_____ Dance 367.01: U 5 – Au, Wi, Sp Writing about Dance GEC 2nd Writing Course</p>	<p>_____ Dance 211.01: U2 – Au Music Skills</p> <p>_____ Dance 211.03: U 2 – Sp Introduction to Composition Permission of Instructor Required</p> <p>_____ Dance 211.04: U 2 – Wi Improvisation for Dancers Permission of Instructor Required</p> <p>_____ Dance 298: U 3 – Au, Wi, Sp Dance Production</p> <p>_____ Dance 620: UG 3 – Au Dance Notation I</p> <p>_____ Dance 632: UG 3 – Wi Sound Design for Dance</p> <p>_____ Dance 633: UG 5 – Wi, Sp Lighting for Dance Permission of Instructor Required</p> <p>_____ Dance 634: UG 3 – Au, Wi, Sp Introduction to Costume Design and Construction for Dance</p> <p>_____ Dance 671.10: UG 3 – Wi Kinesiology for Dancers</p> <p>_____ Dance 685: UG 3 – Wi Experiencing Music through Eurhythmics</p>	<p>_____ Dance 201.01-.06: U 2 – Au, Wi, Sp Technique Level I</p> <p>_____ Dance 202.01-.03: U 2 – Au, Wi, Sp Technique Level II</p> <p>_____ Dance 601.01-.08: UG 2 – Au, Wi, Sp Technique Level III/IV</p> <p>_____ Dance 671.20-.33: UG 2 – Au, Wi, Sp Somatic Practices (Pilates, Yoga, Floor Work, Alexander, etc)</p>

March 20, 2011

Dear Department of Dance student,

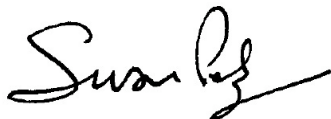
As you know, The Ohio State University is moving from quarters to semesters starting in Summer 2012. This affects course sequencing, numbering, scheduling, crediting and advising within the major and in the general education curriculum.

Here in the Department of Dance we have been working since 2009 on the conversion of the curriculum and the transition plans for each class that enters 2009, 2010, and 2011. This includes the Minor in Dance, BFA, MFA, and PhD in Dance Studies.

I assure you that the Department of Dance is attending to the complexities of converting Quarter courses and credit hours to Semester courses and unit hours. We will support your time to degree, making sure there is no undue hardship as a result of the conversion. Substitutions will be applied to allow appropriate advancement through the curriculum, and any requirements that change due to the conversion will be honored in the transition.

The quarter options for the core course in the minor have moved from a choice of two courses (161 and 200) to one required course (2401). The remaining courses are the same and may be counted in the categories as before.

Thank you in advance for your patience as we continue to deliver a quality dance program, even while attending to the infrastructure changes.



Susan Van Pelt Petry
Chair and Professor, Department of Dance